

Curriculum

Masters of Social Science (MSS)

Session: 2020-2021



Department of Folklore

Faculty of Social Sciences

Jatiya Kabi Kazi Nazrul Islam University

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The Department of Folklore, Jatiya Kabi Kazi Nazrul Islam University offers the courses of Folklore under the academic administration of the Faculty of Social Sciences. The following courses of the Master of Social Science (MSS) Degree in Folklore will be offered during the period of one year.

1. Program Name:

Masters of Social Science (MSS) in the Department of Folklore.

2. Vision:

The vision of the department is to be a center for academic excellence through producing future leaders in the field of Folklore based on academic knowledge and research.

3. Program Objectives:

The objectives of this program will be ensured to provide proper education to create good and skilled citizens on the basis of folk knowledge.

4. Program structure:

Masters of Social Science (MSS) program shall be of 48 Credit and shall be evaluated on the basis of 1200 marks out of which 1000 (40 Credit) marks shall be for 10 teaching course units, 100 (4 Credit) marks for Thesis writing and 100 (4 Credit) marks for Viva-Voce.

For 100 marks course, assigned credit is 4. Duration of written examination is 3 hours. There is a Viva-Voce examination carrying 100 marks at the end of the year. For 10 courses, 40 percent is for internal evaluation. All Courses are Compulsory.

The total number of credit hours of the Masters of Social Science (MSS) program shall be as follows:

Program duration	: 01 Year
Number of semesters	: 02
Total number of teaching courses	: 10

Credit per course		: 04
Credit hours for total courses	10×4	= 40 Credit hours
Credit hours for Thesis paper	1×4	= 04 Credit hours
Credit hours for oral examination (Viva-Voce)	1×4	= 04 Credit hours
Total credit hours		= 48 Credit hours

5. Marks distribution

Each course, theoretical or practical, irrespective of credit hours shall be evaluated on 100 marks for 3 credit hours basis for the convenience of assigning letter grade and grade point. The distribution of marks for a given course will be as follows:

Sl.No.	General Course/ Examination	Marks
1.	Class attendance	10
2.	Class test (Mid Term 1 and 2)	10+10=20
3.	Assignment	10
4.	Final examination	60
Total		100

Sl.No.	Thesis Paper	Marks
1.	Thesis Writing	80
2.	Viva-voce	20
	Total	100

6. Total marks and credit point distribution by year (two semesters)

Semester	Marks	Credit hours
First Semester	500	20
Second Semester	700	28
Total	1200	48

7. List of Courses for Study during the Masters of Social Science (MSS) Degree

Masters of Social Science (MSS) First Semester			
Course Number	Course Title	Full marks	Credit hours
FL 501	Cultural Studies	100	4
FL 502	Climate Change, Environment and Folklore	100	4
FL 503	Folk Groups and Folklore Genes	100	4
FL 504	Comparative Folklore	100	4
FL 505	International Trend of Folklore	100	4
Total		500	20

Masters of Social Science (MSS) Second Semester			
Course Number	Course Title	Full marks	Credit hours
FL 506	Cultural Heritage of Bangladesh	100	4
FL 507	Popular Culture and Applied Folklore	100	4
FL 508	Ethnomusicology	100	4
FL 509	Urban Folklore	100	4
FL 510	World Religion and Culture	100	4
	Thesis	100	4
	Viva- Voce	100	4
Total		700	28

Total Marks =1200

Total Credit Hours =48

Department of Folklore

Master of Social Science (MSS)

First Semester

Course No: FL 501

Course Title: Cultural Studies

Objective

The objective of this course is to ensure better understanding toward the complex aspect of culture and also to focusing the different contexts in which it manifests. Therefore, this course will introduce students to the related terms, issues, debates, analytical techniques, and interpretive strategies. Its goal is to emphasize on interdisciplinary approaches and critical thinking to develop new knowledge on how culture is shaped by us and shaping us.

Course Outline

- A. Definition, area, scope, theories, and contemporary debates of cultural studies.
- B. Culture and society, social structure and its relation to culture studies.
- C. Perspectivess: Modernism; Post-Modernism; Colonialism; Post-Colonialism; Subaltern; Orientalism; Cultural transaction.
- D. Rabindranath Tagore; Arabinda Ghosh; Swami Vivekananda; Karl Marx; Max Weber; Antonio Gramsci; Michel Foucault; Jacques Derrida; Edward Said; Talal Asad; Chaitanya Dev; Lalon Sai; Araj ali Matubbar.

References

- 1. পারভেজ হোসেন (সম্পা.) : মিশেল ফুকো
- 2. Alan Bass (an introduction) : Jacques Derrida Writing and Difference
- 3. Antonio Gramsci : The prisoner's notebook
- 4. Claude Levi Strauss : The Scope of Anthropology

- 5. Do : The Structural Anthropology
- 6. C.W. Watson : Multiculturalism
- 7. Geoff Danaher and others : Understanding Foucault
- 8. J.C. Alexander and S. Seidman : Culture and Society Contemporary Debates
- 9. Jeremy Moss : The Later Foucault: Politics and Philosophy
- 10. Joseph V. Femia : Gramsci's political thought
- 11. Karl Marx : Communist Manifesto
- 12. Paul Rabinow (Ed.) : The Foucault
- 13. Max Weber : The protestant ethics and spirit of capitalism
- 14. Michael Lane (Ed.) : Structuralism A Reader
- 15. Ziauddin Sardar : Orientalism

Course No: FL 502

Course Title: Folklore and Gender

Objective

Folklore and Gender is a course that aims to focus on the interrelations between gender and everyday life. It will introduce students to the informal cultural aspects of gender roles and ideologies from folkloric perspective and contextual approach. Training students to connect contemporary ideas and theories to informal communicating system, this course wants to produce skilled future folklorists to add valuable contribution to the growing body of folklore study as well as to gender scholarship.

Course Outline

- A. Introduction to Folklore and Gender: Informal culture and gender related roles, practices and ideologies; Patriarchy; Social and Cultural Construction of Masculinity and Femininity; Male Chauvinism; Importance of studying the relationship between Folklore and Gender.
- B. Theories and Concepts of gender studies.
- C. Representation of gender in folk literature and culture: Proverbs; Riddles; Rhymes; Legends; Myths; Folk Religion; Folk Art; Ritual; Festival; and digital folklore.
- D. Women's Folklore of Bengal Region: Arshi dheka; Chatu parob; Pitha parab; Vai-fonta; Shad vaksan; Korno chedon; Gaye halud; Shaai acar.
- E. Folklore, gender and environment; Social caste and racism; Power Relation and Gender Discourse.

References

১. আনু মুহাম্মদ : নারী, পুরুষ ও সমাজ
২. আবুল হাসান চৌধুরী : বাংলা লোকসংগীতে নারী
৩. আলী রিয়াজ : বাংলাদেশের নারী
৪. নাঈমুল ইসলাম খান (সম্পা.) : জেগার, মিডিয়া এণ্ড জার্নালিজম
৫. মল্লিকা সেনগুপ্ত : পুরুষ নয়, পুরুষতন্ত্র
৬. ঐ : স্ত্রীলিঙ্গ নির্মাণ
৭. মিহির চৌধুরী কামিল্যা : বাংলার নারী সংস্কৃতি
৮. মোবাররা সিদ্দিকা : বাংলা লোকাখ্যানে জেগার : ঐতিহ্য ও পিতৃতান্ত্রিকতা
৯. শাশ্বতী ঘোষ : অর্ধেক অর্থনীতি
১০. শাহীন রহমান : জেগার প্রসঙ্গ
১১. সুস্মিতা চক্রবর্তী : ফোকলোর ও জেগার : লোকঐতিহ্যে পিতৃতন্ত্র ও নারীর স্বতন্ত্র স্বর
১২. সমুদ্ধ চক্রবর্তী : অন্তরে অন্তরে: উনিশ শতকে বাঙালি ভদ্রমহিলা
১৩. সেলিনা হোসেন ও মাসুদুজ্জামান : জেগার বিশ্বকোষ (১ম ও ২য় খণ্ড)
১৪. সেলিনা হোসেন ও অন্যান্য সম্পা. : সাহিত্যে নারীর জীবন ও পরিসর
১৫. হুমায়ুন আজাদ : নারী
16. Cohen, S. D. : Women and Discourse in the Fiction of Narguerite Duras.
17. R.W. Connell : Gender
18. Nalini Visvanathan : The women, gender and Development Reader
19. George H. Schoemaker (Ed.): The Emergence of Folklore in Everyday life
20. Susan Tower Holis, Linda Pershing and Jang Yong (Ed.): Feminist Theory and the study of folklore

Course No: FL 503

Course Title: Folk Groups and Folklore Genres

Objective

This course is designed to introduce the versatile and complex feature of folklore from an advance level. The aim of it is to reflect a broad range of ideas, issues, and perspectives in contemporary folklore studies. It will also assist students to develop their own way of observing, describing, analyzing, and understanding folklore.

Course Outline

- A. Folk Groups: Definition of Folk; Nature of folk group; Folk life; Various Social groups; Versatile experiences; Versatile Interaction; temporary folk groups; Individual as multiple folk; Lore of a group.
- B. Folklore Genres: Family Folklore; Children’s Folklore; Occupational Folklore; Ethnic Folklore; Regional Folklore; Women’s Folklore; Religious Folklore; Contemporary Folklore; Public Folklore; Digital Folklore; Oral Folklore; Foodways; Material Folk Culture.

References

1. Alan Dundes : Interpreting Folklore
2. Dan Ben-Amos (Ed.) : Folklore Genres
3. Elliot Oring (Ed.) : Folk groups and Folklore genres An introduction
4. Elliot Oring (Ed.) : Folk groups and Folklore genres A Reader
5. George H. Schoemaker (Ed.) : The Emergence of Folklore in Everyday life
6. Jan Harold Brunvand : The Study of American Folklore
7. Lauri Honko (Ed.) : Thick Corpus, Organic variation and Textuality in Oral tradition :
8. Michael Jones : People Studying people
9. Robert A. Georges & Michael Owen Jones: Folkloristics – An Introduction
10. Richard M. Dorson (Ed.) : Folklore and Folklife An Introduction
11. Simon J. Bronner : The Oxford Handbook of American Folklore and Folklife
12. T. J. Blank : Folk Culture in the Digital age

Course No: FL 504
Course Title: Comparative Folklore

Objective

This course aims to explore the cross-cultural aspects of folklore of this world. On this purpose, it will focus both on the core and the distinctive form of human’s informal culture. Attaining this course will help students to develop an ability to compare, connect, analyze, and interpret the tangible and intangible dispositions of world’s folklore.

Course Outline

Critical discussion and comparison of proverbs, riddles, rhymes, narratives, deities, festivals, rituals, folk beliefs, superstitions, dance, music, food habits and other folkloric aspects of Bangladesh, South Asia, South East Asia, Scandinavia, Germany, UK, and USA.

References

১. ওয়াকিল আহমদ : বাংলার লোকসংস্কৃতি
২. মো: আকতার হোসেন : বাংলাদেশের লোক সংস্কৃতি
3. Alexander Haggerty Krappe : The Science of Folklore
4. Jan Harold Brunvand : The study of American folklore an Introduction
5. Joanna Cole : Best loved folktales of the world
6. Richard M. Dorson (Ed.) : Folklore and folklife an introduction
7. Do : American Folklore

Course No: FL 505

Course Title: International Trend of Folklore

Objective

This course will take the students in the flow of time that made the folkloristics discipline of today. As a part of this effort, it will focus on various segments of intellectual lineages of major schools and notable theorists. This will entail identifying the major problems each school addressed and that fueled its primary contributors' investigations and the relationship of these central problems to the concepts and terms they developed and deployed, including their genesis, meaning, changing uses, merits, limitations, and significance to contemporary folkloristics. Upon successful completion of this course, it is hoped that students will demonstrate remarkable development of a foundation for self-directed learning and also will be able to critically think the existing concepts of folkloristics.

Course Outline

- A. Approaches: Antiquities; Popular Antiquities; Philological School; Mythological School; Diffusionism; Anthropological Perspectives; Historical Geographical Method; Type and Motif Index; Psychoanalytical School; Structural School; Postmodern Perspectives; Contextual Approach.
- B. Zones: Germany; England; USA; Scandinavia; Japan; China; Canada; Egypt; Estonia; India; Bangladesh.
- C. Organizations: American Folklore Society; The Folklore Society; FFS; FFC; Asiatic Society; Bangla Academy; Bongiya Sahitya Parisad; Indiana University; University of Pennsylvania; Utah State University; Memorial University of Newfoundland; University of California, Berkley; Rajshahi University, JKKNIU.
- D. Folklorists: Grimm Brothers; Robert Chambers; Max Muller; Andrew Lang; William John Thoms; Vladimir Propp; Katharine Mary Briggs; Richard M. Dorson; Jan Harold Brunvand; Linda Dégh; Alan Dundes.

E. Aspects: Regional Folklore; Colonial Folklore; Immigrant Folklore; Contemporary Folklore; Ethnic Folklore.

References

১. শামসুজ্জামান খান : আধুনিক ফোকলোর চিন্তা
২. সুস্মিতা পোদ্দার : লোকসংস্কৃতি ঐতিহাসিক ও তাত্ত্বিক বিশ্লেষণ।
3. Alan Dundes : Interpreting Folklore
4. Do : International Folkloristics
5. Do : The Study of Folklore
6. Do : Essays in Folklore
7. Alexander Haggerty Krappe : The Science of Folklore
8. Carl Lindahl, John McNamara and John Lindow (Eds.) : Medieval Folklore
9. Elizabeth C. Fine : The Folklore Text From Performance to Print
10. Hermann Bausinger : Folklore in an Age of Technology
11. Jan Harold Brunvand : The Study of American Folklore
12. K. D. Upadhyay : Essays in Indian Folklore
13. Kenneth and Mary Clarke : Introducing Folklore
14. Levetta J. Davishion : A Guide to American Folklore
15. Mazharul Islam : A History of Folktale Collection in India and Pakistan

16. Richard M. Dorson : Handbook of American Folklore
17. Do : American Folklore
18. Do : The British Folklorists : A History
19. Do : Folklore Research Around the World
20. Robert A. Georges And Michael Owen Jones : Folkloristics An Introduction
21. Sankar Sengupta : Folklorist of Bengal
22. Tristram Coffin (Ed.) : American Folklore
23. Vladimir J. Propp : Theory and History of folklore

Department of Folklore

Master of Social Science (MSS)

Second Semester

Course No: FL 506

Course Title: Cultural Heritage of Bangladesh

Objective

In this course students will learn about the diversified aspects of cultural heritage of Bangladesh. The objective of this course is to introduce students to the concepts of cultural heritage, as well as to critically examine the contemporary ideas to develop a better analytical skill on this subject matter. Studying this course will help students to understand the impact of the assets of cultural heritage on people's everyday life, contemporary society, and our sense of history in the Bangladesh context.

Course Outline

- A. Land and the People: Geographical features; Natural resources; Pre-Aryan People; Mauryan; Aryanization; Sunga; Kushana; Admixture of various blood.
- B. Political periods: Gupta; Pala; Arabian Muslims; Sena; Turks; Afghans; Mughals; Sultanat Period; Colonial period; Independent Bangladesh.
- C. Ancient and medieval historical monuments: Mahasthangar, Maynamati, Paharpur, Wari-Bateswar; Sonargaon, Barobazar, Bagerhat, Rajshahi; Chapainawabganj.
- D. Life and Culture of Bengal: Sufi-ism; Neo-vaishnavism; Language; Literature; Folkways; Education system; Arts and crafts; Architecture; Religions; Foods; Festivals.
- E. Arenas: UNESCO Convention on Cultural Heritage; Tourism and Cultural heritage; Cultural Identity and Cultural Heritage; Conservation and management of heritage; Contemporary theories and practices.

References

1. Sivan, R. : The Presentation of Archaeological Sites, in the Conservation of Archaeological sites in Mediterranean region.
2. Neil Asher Silberman : Between Past and Present; Archaeology, Ideology and Nationalism in the modern middle east.
3. Timothy, D. and Boyd, S. W.: Heritage Tourism
4. Laurajane Smith : All Heritage is Intangible.
5. Valdimar Tr. Hafstein and Martin Skrydstrup: Patrimonialities: Heritage vs. Property
6. H. C. Ray Chowdhury : Political History of Ancient India
7. A. F. Salahuddin Ahmed (Ed.) : Bengal National Culture and Heritage
8. Jadunath Sarkar : The History of Bengal Vol. II
9. R.C. Majumdar : The History of Bengal Vol. I
10. Saifuddin Chowdhury : Early Terracotta Figurines of Bangladesh

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| 11. Saifuddin Chowdhury | : Aspects of Material and Folkculture in Bangladesh |
| 12. এ. কে. এম. ইয়াকুব আলী | : মুসলিম স্থাপত্য ও শিল্পকলা |
| 13. এম. এ. রহিম | : বাংলার সামাজিক ও সাংস্কৃতিক ইতিহাস |
| 14. আব্দুল করিম | : বাংলার ইতিহাস (মোগল ও সুলতানি আমল) |
| 15. এ. কে. এম. শাহনেওয়াজ | : বাংলার সংস্কৃতি |
| 16. এম. এ. রহিম | : বাংলার সামাজিক ও সাংস্কৃতিক ইতিহাস (প্রথম ও দ্বিতীয় খণ্ড) |
| 17. গোলাম মুরশিদ | : হাজার বছরের বাঙালি সংস্কৃতি |
| 18. মুহম্মদ এনামুল হক | : বঙ্গে সুফী প্রভাব |
| 19. সুফি মোস্তাফিজুর রহমান | : প্রত্নতাত্ত্বিক ঐতিহ্য |
| 20. সুফি মোস্তাফিজুর রহমান | : বাংলাদেশের সাংস্কৃতিক ঐতিহ্য |

Course No: FL 507

Course Title: Popular Culture and Applied Folklore

Objective

The primary objective of this course is introducing various scholarly concepts of popular culture and applied folklore to students. Secondarily, it will encourage its participants to engage in critical thinking. Students who take this course are hoped to improve their knowledge on how people are affected by popular culture at the personal and social level, and also will develop better understandings on the application of the concepts of folkloristics to address or solve various social problems.

Course Outline

- A. Popular Culture: Definition; Why study it?; Semiotics school; Cultural semiotics; Political Economy; Marxims; Socialism; Capitalism; The Frankfurt School; Hegemony; Globalization; Representation; Ideology and popular culture; Body and Identity; Race and ethnicity in popular culture; class and stereotypes in popular culture; Ritual and ceremonies in popular culture; subcultures and counter cultures; Digital era, mass media, and social media.
- B. Applied Folklore: Definition; Scope; History of studying; Individuals and communities; Social Activism and the Public Goods; Future of this field; Public Health and Applied Folklore; Development, Sustainability, and applied Folklore.

References

1. Danesi, M (2008), Popular culture: Introduction perspectives.
2. Jhon storey (2009), Introductory guide to cultural Theory and popular culture.
3. Baron, Robert and Spitozer, Mick (2007), public Folklore.
4. Jones, Michael owen, Putting of Folklore to use.

5. Carla Freccero: Popular culture
6. Simon During (Ed.): The cultural Studies Reader.
7. Omayra Xaragoxa crux and Raiford quins (Ed.): Popular culture; a Reader.
8. Simon J. Bronner: Folk Nation
9. Molly Muthudumaraswary and- M. D. Kaushal (ed.): Folklore, Public Sphere and civil society.
10. David J. Hufford: The Terror that comes in the night
11. Burt Feintuch (Ed.): The Conservation of culture : Folklorists and the public sector.
12. রওশন জাহিদ: লোকবিক্ষণে ঠাকুরমা'র বুলি
13. রওশন জাহিদ: বাংলা সাহিত্য ও বাংলাদেশের লোকসাহিত্য: তাত্ত্বিক বিশ্লেষণ

Course No: FL 508
Course Title: Ethnomusicology

Objective

This course will focus the formation of ethnomusicology through a strong emphasis on history, theories, methodologies, and current debates. Its purpose is to examine how and why people make music across different cultural contexts. Therefore, this course is going to provide an enriched understanding of the role of music in human life; acquaint students with a wide range of musical perspectives, and demonstrate the utility of ethno musicological point of view in the study of folklore in and as culture.

Course Outline

- A. Profiling the Subject: Definition; Scope; Importance; History; Theories; Methodologies; Music in the Context of Culture.
- B. Critical Approaches: Cultural History; Gender and Music; Politics and music; Music and Aesthetics; Public Ethnomusicology; Ethics, Rights, and Intellectual Property; Geography and Ethnomusicology; Music and Human Psychology; Globalization and Music.
- C. Folklore and Ethnomusicology: Instruments; Vernacular Melody; Sense of Group; Folklore of Music; Folklore as Music; Contexts and Variations of Folk Song; Folk Songs of Bengal Region.

References

1. Rice, Timothy. 2013. *Ethnomusicology: A Very Short Introduction*. New York: Oxford University Press.
2. Nettl, Bruno. 2015. **The Study of Ethnomusicology: Thirty-Three Discussions, 3rd Edition*. Urbana and Chicago: University of Illinois Press. *2013 Edition should suffice.

3. Erickson, Paul A., and Liam D. Murphy. 2013. *A History of Anthropological Theory, 4th Edition*. North York, ON: University of Toronto Press.
4. Densmore, Frances (1927). "The Study of Indian Music in the Nineteenth Century." *American Anthropologist* 29.77-86.
5. Stock, Jonathan (2007). Alexander J. Ellis and His Place in the History of Ethnomusicology. *Ethnomusicology* 51(2):306-25.
6. Erickson, Paul A., and Liam D. Murphy. 2013. *A History of Anthropological Theory, 4th Edition*. North York, ON: University of Toronto Press.
7. Hahn, Tomie. 2017. "Sound Commitments: Extraordinary Stories." In *Theorizing Sound Writing*, ed. Deborah Kapchan, pp. 138-141. Wesleyan University Press.
8. Cusick, Suzanne G. 2006. "Music as Torture / Music as Weapon" *TRANS* 10 [online]. <http://www.sibetrans.com/trans/articulo/152/music-as-torture-music-as-weapon>
9. McDonald, David M. 2009. "Poetics and the Performance of Violence in Israel/Palestine." *Ethnomusicology* 53 (1): 58-85.
10. Novak, David. 2011. "The Sublime Frequencies of New Old Media." *Public Culture* 23(3): 603-34.
11. Chavez, Alex E. 2017. *Sounds of Crossing: Music, Migration, and the Aural Poetics of HuapangoArribeño*.
12. Tenzer, Michael, ed. 2006. *Analytical Studies in World Music*. New York: Oxford.
13. Burnim, Melonee. 1985. "Culture Bearer and Tradition Bearer: An Ethnomusicologist's Research on Gospel Music." *Ethnomusicology* 29(3):432-447.
14. Gourlay, K.A. 1978. "Towards a Reassessment of the Ethnomusicologist's Role in Research." *Ethnomusicology* 22(1):1-35.

Course No: FL 509
Course Title: Urban Folklore

Objective and outline:

1. Definition, Kinds, Descriptions, Limitations.
2. Impact of Rural habitation in urban areas: food habit, costume, ornaments, conversation, superstition, ritual, kinship type etc.
3. Folkloric impact on Urban Social Stratification.
4. Urban Folk-art: Nature, Transformation, Aesthetic values, Lifestyle of Folk artisans;
5. Urban recreation and Folklore.
6. Slum dwellers and Folklore.
7. Migrated peoples in cities and their Folklore.
8. Urban professionalism and Folklore: Street lore, Office lore, Technology lore, Transport lore etc.

Course No: FL 510

Course Title: World Religion and Culture

(A) Religion:

Definition and characteristics, classification and its description, classical religion and Folk Religion.

(B) Indian Religion and Philosophy:

Brahma, Charvak, Sangkhya, Yaga, Jain, Naya, Vaisnab, Sufi-ism, Baul, Matua.

(C) Institutional Religion:

Buddha, Islam, Hindu, Christian.

References

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| ১. অক্ষয়কুমার দত্ত | : ভারতবর্ষীয় উপাসক সম্প্রদায় |
| ২. আহমদ শরীফ | : বাউল তত্ত্ব |
| ৩. এম ইদ্রিস আলী | : ইসরায়েলের পুত্রগণ |
| ৪. হিন্দুভূষণ অধিকারী (সম্পা.) | : লোকধর্ম অতীত ও বর্তমান |
| ৫. উপেন্দ্রনাথ ভট্টাচার্য | : বাংলার বাউল ও বাউল গান |
| ৬. ক্ষিতিমোহন সেন | : হিন্দু মুসলমানের যুক্ত সাধনা |
| ৭. দেবীপ্রসাদ চট্টোপাধ্যায় | : লোকায়ত দর্শন |
| ৮. দেবেন্দ্রনাথ দে | : কর্তাভজা ধর্মের ইতিবৃত্ত |
| ৯. পথিক গুহ | : ঈশ্বর কণা |
| ১০. ফজলুর রহমান | : ইসলাম (শওকত হোসেন অনুদিত) |
| ১১. মুহম্মদ এনামুল হক | : বঙ্গ সুফী প্রভাব |
| ১২. মো. আখতার হোসেন | : হিন্দু ও বৈষ্ণব দর্শনের আধ্যাত্মিক ভাবনা |
| ১৩. মো. আখতার হোসেন | : বৌদ্ধ দর্শনে আধ্যাত্মিক ভাবনা |
| ১৪. মো. আখতার হোসেন | : খ্রীষ্টান ও ইসলাম ধর্মের আধ্যাত্মিক ভাবনা |
| ১৫. মো. আখতার হোসেন | : বাংলার লৌকিক ধর্মসমূহের আধ্যাত্মিক চেতনা |

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| ১৬. রমেন্দ্রনাথ ঘোষ | : | ভারতীয় দর্শন |
| ১৭. রায়হান রাইন (সম্পা.) | : | বাংলার ধর্ম ও দর্শন |
| ১৮. শক্তিনাথ ঝা | : | বস্তুবাদী বাউল |
| ১৯. ক্যারম আর্মস্ট্রং | : | স্রষ্টার ইতিবৃত্ত (অনুবাদ: শওকত হোসেন) |
| ২০. রওশন জাহিদ | : | সুফি সাধনায় রাজশাহী |
| 11. Bahm, Archie j. | : | The Worlds Living Religions |
| 12. Bhattacharyya, Haridas | : | Foundations of Living Faith: An Introduction to Comparative Religion, |
| 13. Bouquet, A.C. | : | Comparative Religion: A Short Outline |
| 14. Cragg, Kenneth | : | The Privilege of Man: A theme in Judaic, Islam and Christianity, |
| 15. James, E.O. | : | Comparative Religion: An Introductory and Historical study |
| 16. Katz, Steven (Ed) | : | Mysticism and Religious Traditions, |
| 17. Parrinder, Geoffrey | : | Comparative Religion |
| 18. R.S.Srivastava | : | Comparative Religion |

Course Title: Thesis

Objective

Studying Folklore can help us understand what people say, do, and make in their everyday life and thus can deepen our knowledge of people and their culture. To turn this possibility into reality, ethnographic as well as folklorographic field research practices are considered as fundamental in this discipline. So, the objective of this course is to provide future folklorists with rich opportunity to explore the magical realm of folklore from their own perspective.

Outline

The course consists of research synopsis development and data collection, and research thesis writing. At the end of the courses, each candidate will submit a complete research monograph to the department within due time. However, each candidate will be offered a research project under a specific supervisor among the faculty, who would be appointed by the respective examination committee of the department, and finally that will be approved by academic committee. Subsequently, to ensure reliability of the field study and the data/information, the students shall be responsible to submit the field data/information to the respected supervisor and the research monograph must be approved by the respected supervisor.

Course Title: Viva-voce

Objective

The oral examination is a vital part of the assessment process. Purpose of this viva exam is to test how familiar students are with the course that they have taken and the thesis being submitted. The aim of it is

also to find out student's understanding of a topic through their ability to verbally explain that topic to someone else.

Outline

After the written exam and thesis submission, each student will have to face an oral test. Here fluency and demonstrating capability of their acquired knowledge will be examined. It will be a focused discussion where students will get the opportunity to express the depth of their learning in MSS year in front of the exam committee.